

Whodunit in Washington State

A Selected Bibliography of Mysteries Set in the Evergreen State

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Washington State Library

Office of the Secretary of State
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<http://www.secstate.wa.gov/library/>

This bibliography grew out of Washington State Librarian Jan Walsh's desire to select mysteries set in Washington State for one of her seasonal *Washington Reads* lists. A project like this is never completed, so this collection of fictional mysteries will continue to grow. Mystery, as used in this bibliography, is defined broadly as involving some sort of crime, frequently with a dead body or missing person, and a puzzle that needs to be solved, usually through some investigative action. Characters may include detectives (amateur, private, or police), spies, criminals, or con artists.

Books are listed by author and then alphabetically by title. Pseudonyms are noted when known. If a book is part of a series, the main character and the sequence number of the book are noted. When an entire series does not take place in Washington State, an indication of what portion of the series takes place in the state is given by phrases such as "some of the series is set in Washington State," "most of the series is set in Washington State," or "others in the series are not set in Washington State." The primary setting of the plot must be in Washington for it to be included in this list, so not all titles in a series are listed. Also, books which begin with a Washington character who then goes elsewhere for the majority of the book (for example, many of Aaron Elkins' Gideon Oliver or Chris Norgren books) are not included. Some authors, such as K.K. Beck and Earl Emerson, write stand-alone mysteries as well as series mysteries. If a book is not part of a series but is written by a mystery writer who is known for a series, it is noted with the phrase "not part of a series." Juvenile and Young adult books are included and noted.

The State Library's fiction is classified in its Dewey 800s collection. Using Dewey sometimes results in the splitting up of an author's works. Those published during and after 2000 are usually in 813.6, while those published before 1999 are usually in 813.54. The call numbers for some books are being updated. Please check the Washington State Library catalog www.secstate.wa.gov/library/ to see if a book's call number has changed.

Some titles have annotations in quotes. These annotations are from the Washington State Library's online catalog record.

NW prefixed books are available for checkout and interlibrary loan. Rare and R (Reference) prefixed books are available at the State Library in Tumwater for in library use. The R books are shelved in the historic reference collection.

WR denotes a book selected previously by Washington State Librarian Jan Walsh for her *Washington Reads* program. These books were selected for other themes as noted, but they also happen to be mysteries. To read Ms. Walsh's comments about a book go to: www.secstate.wa.gov/library/wa_reads.aspx/. Her comments can also be found by clicking on the *Washington Reads* link in the record for the book in the Library's online catalog.

Alexander, Gary. **Kiet Goes West**. St. Martin's Press, 1992. 240 p.

NW 813.54 ALEXAND 1992

"Bamsan Kiet" Others in the series are not set in Washington State.

Alexie, Sherman. **Indian Killer**. Atlantic Monthly Press, 1996. 420 p.

NW 813.54 ALEXIE 1996; RARE 813.54 ALEXIE 1996

"Seattle is terrorized by a serial murderer nicknamed 'Indian Killer' who scalps his victims, topping their bodies with a pair of white owl feathers."

Allen, Irene. **Quaker Indictment**. St. Martin's Press, 1998. 241 p.

NW 813.54 ALLEN 1998

"Elizabeth Elliott" #4 in the series. Others in the series are not set in Washington State.

"A woman is killed in Seattle while investigating pollution by a government-run plutonium plant. The woman was a friend of Elizabeth Elliot, clerk of the Quaker Meeting in Cambridge, Massachusetts, and Elizabeth goes hunting for the killer."

Anders, Donna. **Afraid of the Dark**. Pocket Books, 2004. 373 p.

NW 813.6 ANDERS 2004

Anders, Donna. **Another Life**. Pocket Books, 1999. 322 p.

NW 813.54 ANDERS 1999

Anders, Donna. **Dead Silence**. Pocket Star Books, 2000. 371 p.

NW 813.6 ANDERS 2000

Anders, Donna. **Night Stalker**. Pocket Books, 2003. 390 p.

NW 813.6 ANDERS 2003

Andersen, Susan. **Head over Heels**. Avon Books, 2002. 372 p.

NW 813.6 ANDERSE 2002

Andersen, Susan. **Obsessed**. Kensington, 1993. 379 p.

NW 813.54 ANDERSE 1993

"Seattle surgeon Ivy Pennington treats a victim of serial rapist "Hart" who carves a heart on all of his victims. She becomes involved with her neighbor Vincent D'Ambruzzi who is the cop in charge of investigating these brutal rapes. The rapist becomes obsessed with Ivy."

Argula, Anne. **Homicide My Own: A Novel**. Pleasure Boat Studio, 2005. 219 p.

NW 813.6 ARGULA 2005

Arre, Helen [pseudonym for Zola Helen Ross]. **Murder by the Book**. Arcadia House, 1960. 224 p.

NW 813.54 ROSS 1960

Bates, Shelley. **Grounds to Believe**. Steeple Hill Books, 2004. 296 p.

NW 813.6 BATES 2004

Baum, Thomas. **Out of Body.** St. Martin's Press, 1997. 214 p.

NW 813.54 BAUM 1997

"A man awaiting execution for killing a woman is sure he did not do it, but cannot prove his innocence because at the time he was having an out-of-body experience. Denton Hake of Seattle has had them all his life and they have brought nothing but grief. Hake's only hope is to will an out-of-body trip and find the killer."

Beck, K.K. **Amateur Night.** Mysterious Press, 1993. 279 p.

NW 813.54 BECK 1993

"Jane da Silva" #2 in the series.

Beck, K.K. **Bad Neighbors.** Doubleday, 1996. 278 p.

NW 813.54 BECK 1996

Not part of a series.

"When the Heffernans move in next door, the stressed-out Jamisons are overjoyed. Super-organized Sue Heffernan helps with cooking, housework, looks after the Jamison girls—this on top of her own family. But one day Sue collects. A tale of seduction and murder."

Beck, K.K. **The Body in the Cornflakes.** St. Martin's Press, 1992. 216 p.

NW 813.54 BECK 1992

Not part of a series.

Beck, K.K. **The Body in the Volvo.** Walker, 1987. 183 p.

NW 813.54 BECK 1987

Not part of a series.

Beck, K.K. **Cold Smoked.** Mysterious Press, 1995. 294 p.

NW 813.54 BECK 1995

"Jane da Silva" #4 in the series.

Beck, K.K. **Electric City.** Mysterious Press, 1994. 292 p.

NW 813.54 BECK 1994

"Jane da Silva" #3 in the series.

"P.I. Jane da Silva investigates the disappearance of Irene March, an employee of a Seattle clipping service who won \$20,000 on the TV show, Jeopardy. It seems March used the information she obtained from the clippings to engage in blackmail."

Beck, K.K. **A Hopeless Case.** Mysterious Press, 1992. 265 p.

NW 813.54 BECK 1992

"Jane da Silva" #1 in the series.

Beck, K.K. **We Interrupt this Broadcast.** Mysterious Press, 1997. 227 p.

NW 813.54 BECK 1997

Not part of a series.

Bennett, Jay. **Skinhead: A Novel.** F. Watts, 1991. 139 p.

NW 813.54 BENNETT 1991

Young adult.

“A plea from a dying man he has never seen before involves nineteen-year-old Jonathan in a life-and-death struggle with white-supremacist skinheads.”

Bernhardt, William. **Dark Justice.** Ballantine Books, 1999. 389 p.

NW 813.54 BERNHAR 1999

“Ben Kincaid” #8 in the series. Others in the series are not set in Washington State.

Bly, Stephen A. and Janet Bly. **Fox Island.** Vine Books, 1996. 245 p.

NW 813.54 BLY 1996

Brett, Brian. **Coyote: A Mystery.** Thistle-down Press, 2003. 426 p.

NW 813.6 BRETT 2003

Brown, Carrie. **The Dark.** St. Martin’s Press, 1995. 279 p.

NW 813.54 BROWN 1995

“In Washington, professor Lindy Adair buys a large property. When some boozed youths turn up dead and blinded she faces jail for negligence because the property had a still. But who taught them to make moonshine? On the answer depends her freedom.”

Bruno, Anthony. **Double Espresso.** Forge, 1998. 254 p.

NW 813.54 BRUNO 1998

Cady, Jack. **Street: A Novel.** St. Martin’s Press, 1994. 212 p.

NW 813.54 CADY 1994; RARE 813.54 CADY 1994

“In Seattle, a serial killer is stalking women. When two girls are killed, street people organize to catch him, including a Vietnam vet and an ex-nun.”

Calamity Jan. See Pierson, Jan.

Capeci, Anne. **Danger, Dynamite!** Illustrated by Paul Casale. Peachtree Publishers, 2003. 127 p.

NW 813.6 CAPECI 2003

Juvenile. #1 in the Cascade Mountain Railroad Mysteries series.

“Ten-year-old Billy, his best friend Finn, and a girl named Dannie, living in a 1920’s camp of railroad workers in the Cascade Mountains, follow clues to try to uncover the relationship of a stolen crate of dynamite and gold taken during an 1893 train robbery.”

Capeci, Anne. **Daredevils.** Illustrated by Paul Casale. Peachtree, 2004. 111 p.

NW 813.6 CAPECI 2004

Juvenile. #2 in the Cascade Mountain Railroad Mysteries series.

“During the 1920’s Billy, Finn, and Dannie, living in a railroad workers camp in the Cascade Mountains, encounter Finn’s air show pilot uncle, endure a troublemaking new boy, and stand up to smugglers.”

Capeci, Anne. **Ghost Train.** Illustrations by Paul Casale. Peachtree Publishers, 2004. 123 p.
NW 813.6 CAPECI 2004

Juvenile. #3 in the Cascade Mountain Railroad Mysteries series.

“When Billy finds a burlap sack containing a pistol and a cryptic, threatening note, he and his best friends Dannie and Finn avoid rehearsals for the town’s historical pageant while trying to learn who holds a grudge and is plotting against the railroad.”

Capeci, Anne. **Missing!** Illustrated by Paul Casale. Peachtree, 2005. 116 p.
NW 813.6 CAPECI 2005

Juvenile. #4 in the Cascade Mountain Railroad Mysteries series.

“During the 1920’s, as Billy, Finn, and Dannie investigate a series of thefts in a railroad workers camp, they also find themselves searching for Billy’s missing cousin, nine-year-old Mim.”

Castillo, Linda. **Fade to Red.** Berkley Publishing Group, 2004. 376 p.
NW 813.6 CASTILL 2004

“When Lindsey Metcalf’s younger sister Traci disappears from her home in Seattle, Lindsey enlists the help of Michael Striker, an ex-cop who plays by his own rules. But nothing about this case is as it appears—and soon Lindsey and Michael are drawn into a seductive and inescapable trap.”

Chittenden, Margaret. **More Than You Know.** Berkley Sensation, 2003. 294 p.
NW 813.6 CHITTEN 2003

Chittenden, Margaret. **The Other Child.** Pinnacle Books, 1979. 243 p.
NW 813.54 CHITTEN 1979

Chittenden, Meg. **Snap Shot.** Berkley Sensation, 2004. 296 p.
NW 813.6 CHITTEN 2004

Clausen, Lowen. **First Avenue: A Novel.** Watershed Books, 1999. 352 p.
NW 813.54 CLAUSEN 1999

“Officer Sam Wright and Officer Katherine Murphy” #1 in the Seattle trilogy.

Clausen, Lowen. **Second Watch: A Novel.** Silo Press, 2003. 365 p.
NW 813.6 CLAUSEN 2003

“Officer Katherine Murphy and Officer Grace Stevens” #2 in the Seattle trilogy.

Clausen, Lowen. **Third & Forever.** Silo Press, 2004. 360 p.
NW 813.6 CLAUSEN 2004

“Officer Grace Stevens” #3 in the Seattle trilogy.

Colbert, Curt. **Queer Street.** UglyTown, 2004. 236 p.
NW 813.6 COLBERT 2004

“Jake Rossiter & Miss Jenkins” #3 in the series.

Colbert, Curt. **Rat City.** UglyTown, 2001. 361 p.
NW 813.6 COLBERT 2001

“Jake Rossiter & Miss Jenkins” #1 in the series.

Colbert, Curt. **Sayonaraville.** UglyTown, 2003. 287 p.

NW 813.6 COLBERT 2003

“Jake Rossiter & Miss Jenkins” #2 in the series.

Crichton, Michael. **Disclosure: A Novel.** A.A. Knopf, 1993. 365 p.

NW 813.54 CRICHTO 1994

“Tom Sanders, an up-and-coming executive at Seattle computer firm DigiCom, expects to be appointed vice president. Instead, his former lover Meredith Johnson is given the job. To make matters worse, Johnson attempts to seduce him, and when he rejects her, she accuses him of sexual harassment. As Sanders scrambles to save his career and his reputation, he uncovers an electronic trail into DigiCom’s secrets.”

Crutcher, Chris. **The Deep End.** Zebra Books, 1994, c1992. 315 p.

NW 813.54 CRUTCHE 1994

“Workaholic family therapist Wilson Corder becomes caught in the middle of a chilling kidnapping and child abuse case when Sabrina Parker, the daughter of one of his patients, is abducted and later found dead.”

Daheim, Mary. **The Alpine Advocate.** Ballantine Books, 1992. 233 p.

NW 813.54 DAHEIM 1992

“Emma Lord” #1 in the series. Most of the series is set in Washington State.

“Newly arrived in a small Washington town, publisher-editor Emma Lord must solve the murder of Mark Doukas, the grandson of rich, old Neeny Doukas, whose only other grandchild is the prime suspect.”

Daheim, Mary. **The Alpine Betrayal.** Ballantine Books, 1993. 233 p.

NW 813.54 DAHEIM 1993

“Emma Lord” #2 in the series. Most of the series is set in Washington State.

“Returning to her hometown to shoot a new film, Hollywood star Dani Marsh is shocked when her former husband, Cody Graff, is murdered, a crime that sends publisher-editor Emma Lord out to investigate.”

Daheim, Mary. **The Alpine Christmas.** Ballantine Books, 1993. 266 p.

NW 813.54 DAHEIM 1993

“Emma Lord” #3 in the series. Most of the series is set in Washington State.

“The discovery of the dismembered bodies of two women in an Alpine lake leads Emma Lord the editor of the newspaper, and her assistant to investigate—an endeavor that puts Emma in the company of pranksters, peepers, and thieves.”

Daheim, Mary. **The Alpine Decoy.** Ballantine Books, 1994. 251 p.

NW 813.54 DAHEIM 1994; R 813.54 DAHEIM 1994

“Emma Lord” #4 in the series. Most of the series is set in Washington State.

“When a young man is shot in the head, and a black nurse, who has been experiencing problems with prejudice, is pinned with the murder, editor-publisher Emma Lord teams up with Vida Runkell to sniff out the truth.”

Daheim, Mary. **The Alpine Escape.** Ballantine Books, 1995. 281 p.

NW 813.54 DAHEIM 1995

“Emma Lord” #5 in the series. Most of the series is set in Washington State.

“Newspaperwoman Emma Lord decides she needs time off, but after her car breaks down in Port Angeles she finds herself helping friends unravel the mystery of a skeleton in their basement.”

Daheim, Mary. **The Alpine Fury.** Ballantine Books, 1995. 312 p.

NW 813.54 DAHEIM 1995

“Emma Lord” #6 in the series. Most of the series is set in Washington State.

“Wondering why the arrival of a Seattle banker is making local bank president Marv Petersen, his heirs, and his employees, unnaturally jittery, Emma Lord soon finds herself investigating a bookkeeper’s murder.”

Daheim, Mary. **The Alpine Gamble.** Ballantine Books, 1996. 298 p.

NW 813.54 DAHEIM 1996

“Emma Lord” #7 in the series. Most of the series is set in Washington State.

“California real estate developers have their eye on Alpine’s mineral springs as the site for a luxury spa. The divided citizens of Alpine have a controversy on their hands—and newswoman Emma Lord has her hottest story when a murderer endangers everyone’s health.”

Daheim, Mary. **The Alpine Hero.** Ballantine Books, 1996. 312 p.

NW 813.54 DAHEIM 1996

“Emma Lord” #8 in the series. Most of the series is set in Washington State.

“Discovering the body of a murder victim in the facial room of the local salon, editor Emma Lord tackles the story of the year in the face of wild rumors, the disappearance of a young woman, and danger to her own life.

Daheim, Mary. **The Alpine Icon.** Ballantine Books, 1997. 330 p.

NW 813.54 DAHEIM 1997

“Emma Lord” #9 in the series. Most of the series is set in Washington State.

“Ursula O’Toole Randall returns to Alpine, to wed her third husband, but dies before the wedding takes place. Editor-publisher Emma Lord is convinced it was murder and begins investigating the death.”

Daheim, Mary. **The Alpine Kindred.** Ballantine Books, 1999. 309 p.

NW 813.54 DAHEIM 1999

“Emma Lord” #11 in the series. Most of the series is set in Washington State.

“After Alpine philanthropist Einar Rasmussen, Jr. is brutally stabbed, Emma Lord investigates, dealing with malicious rumors, and the victim’s reticent, reclusive relatives.”

Daheim, Mary. **The Alpine Legacy.** Ballantine Books, 1999. 308 p.

NW 813.54 DAHEIM 1999

“Emma Lord” #12 in the series. Most of the series is set in Washington State.

“After Crystal Bird begins publishing a newspaper called Crystal Clear, launching personal attacks on Emma Lord, Crystal is found dead in her hot tub and suspicion falls on Emma, leading Emma to investigate the murder in self-defense.”

Daheim, Mary. **The Alpine Menace.** Fawcett Books, 2000. 293 p.

NW 813.6 DAHEIM 2000

“Emma Lord” #13 in the series. Most of the series is set in Washington State.

“Emma Lord’s long-lost cousin, Ronnie, is accused in the Seattle strangling murder of Alpine native Carol Stokes. He turns to Emma for help, swearing he was out drinking when his girlfriend was strangled, but neighbors claim they heard the couple fighting moments before the murder. Emma and Vida investigate a task that proves both difficult and dangerous.”

Daheim, Mary. **The Alpine Nemesis.** Fawcett Books, 2001. 312 p.

NW 813.6 DAHEIM 2001

“Emma Lord” #14 in the series. Most of the series is set in Washington State.

“A long-simmering local feud suddenly heats up, leaving 3 people dead, their bodies stowed in a meat freezer. When a fourth body is discovered in the same freezer, Emma races to scoop the radio station with the late-breaking news.”

Daheim, Mary. **The Alpine Obituary.** Ballantine Books, 2002. 314 p.

NW 813.6 DAHEIM 2002

“Emma Lord” #15 in the series. Most of the series is set in Washington State.

“The death of octogenarian Jack Froland generates little interest until the funeral when his wife insists that Jack was murdered. When a wildfire sweeps the mountainside, Emma Lord, already investigating a threatening letter received by the town’s judge, begins to suspect that Jack’s death, the blackmail and the fire are somehow related.”

Daheim, Mary. **The Alpine Pursuit.** Ballantine Books, 2004. 278 p.

NW 813.6 DAHEIM 2004

“Emma Lord” #16 in the series. Most of the series is set in Washington State.

“During the opening night performance of a play written by Emma Lord’s unfriendly neighbor, a fake scene turns deadly when blanks are replaced by real bullets. While investigating the crime, Emma and Sheriff Dodge discover that the victim had more enemies than friends.”

Daheim, Mary. **The Alpine Quilt.** Ballantine Books, 2004. 314 p.

NW 813.6 DAHEIM 2005

“Emma Lord” #17 in the series. Most of the series is set in Washington State.

“Members of the Burl Creek Thimble Club, a quilting circle in small-town Alpine, Washington, are planning a fete to welcome back Genevieve Bayard, who left Alpine, decades ago. But Gen’s homecoming is cut decidedly short when she dies at a dinner party. Emma Lord, owner and publisher of the local newspaper, arrives on the scene to report the incident and sleuth her way to the truth.”

Daheim, Mary. **The Alpine Recluse.** Ballantine Books, 2006. 320 p.

NW 813.6 DAHEIM 2006

“Emma Lord” #18 in the series. Most of the series is set in Washington State.

Daheim, Mary. **Bantam of the Opera: A Bed-and-Breakfast Mystery.** Avon Books, 1993. 252 p.

NW 813.54 DAHEIM 1993

“Judith McMonigle Flynn” #5 in the Bed-and-Breakfast series. Most of the series is set in Washington State.

Daheim, Mary. **Creeps Suzette: A Bed-and-Breakfast Mystery.** Avon Twilight, 2000. 323 p.
NW 813.6 DAHEIM 2002

“Judith McMonigle Flynn” #15 in the Bed-and-Breakfast series. Most of the series is set in Washington State.

Daheim, Mary. **A Fit of Tempura: A Bed-and-Breakfast Mystery.** Avon Books, 1994. 252 p.
NW 813.54 DAHEIM 1994

“Judith McMonigle Flynn” #6 in the Bed-and-Breakfast series. Most of the series is set in Washington State.

Daheim, Mary. **Hocus Croakus: A Bed-and-Breakfast Mystery.** Avon, 2004, c2003. 372 p.
NW 813.6 DAHEIM 2004

“Judith McMonigle Flynn” #19 in the Bed-and-Breakfast series. Most of the series is set in Washington State.

Daheim, Mary. **Holy Terrors: A Bed-and-Breakfast Mystery.** Avon Books, 1992. 246 p.
NW 813.54 DAHEIM 1992.

“Judith McMonigle Flynn” #3 in the Bed-and-Breakfast series. Most of the series is set in Washington State.

Daheim, Mary. **Just Desserts: A Bed-and-Breakfast Mystery.** Avon, 1999. 252 p.
NW 813.54 DAHEIM 1999

“Judith McMonigle Flynn” #1 in the Bed-and-Breakfast series. Most of the series is set in Washington State.

Daheim, Mary. **Legs Benedict: A Bed-and-Breakfast Mystery.** Avon Books, 1999. 312 p.
NW 813.54 DAHEIM 1999

“Judith McMonigle Flynn” #14 in the Bed-and-Breakfast series. Most of the series is set in Washington State.

Daheim, Mary. **Major Vices: A Bed-and-Breakfast Mystery.** Avon Books, 1995. 248 p.
NW 813.54 DAHEIM 1995

“Judith McMonigle Flynn” #7 in the Bed-and-Breakfast series. Most of the series is set in Washington State.

Daheim, Mary. **Nutty as a Fruitcake: A Bed-and-Breakfast Mystery.** Avon Books, 1996. 266 p.
NW 813.54 DAHEIM 1996

“Judith McMonigle Flynn” #10 in the Bed-and-Breakfast series. Most of the series is set in Washington State.

Daheim, Mary. **September Mourn: A Bed-and-Breakfast Mystery.** Avon Books, 1997. 310 p.
NW 813.54 DAHEIM 1997

“Judith McMonigle Flynn” #11 in the Bed-and-Breakfast series. Most of the series is set in Washington State.

“Judith Flynn and her cousin Renie are running an old high school friend’s Chavez Island Bed-and-Breakfast for a few days and unfortunately one of the guests becomes aggressive and demanding, prompting Renie to conk him on the head with a heavy, china dish. The unwanted guest is later found dead, and Judith sets out to prove Renie’s innocence.”

- Daheim, Mary. **Silver Scream: A Bed-and-Breakfast Mystery.** Avon Books, 2003, c2002. 356 p.
NW 813.6 DAHEIM 2003
“Judith McMonigle Flynn” #18 in the Bed-and-Breakfast series. Most of the series is set in Washington State.
- Daheim, Mary. **Snow Place to Die: A Bed-and-Breakfast Mystery.** Avon Books, 1998. 297 p.
NW 813.54 DAHEIM 1998
“Judith McMonigle Flynn” #13 in the Bed-and-Breakfast series. Most of the series is set in Washington State.
- Daheim, Mary. **A Streetcar Named Expire: A Bed-and-Breakfast Mystery.** Avon Books, 2001. 311 p.
NW 813.6 DAHEIM 2001
“Judith McMonigle Flynn” #16 in the Bed-and-Breakfast series. Most of the series is set in Washington State.
- Daheim, Mary. **Suture Self: A Bed-and-Breakfast Mystery.** William Morrow, 2001. 293 p.
NW 813.6 DAHEIM 2001
“Judith McMonigle Flynn” #17 in the Bed-and-Breakfast series. Most of the series is set in Washington State.
- Daheim, Mary. **This Old Souze: A Bed-and-Breakfast Mystery.** William Morrow, 2004. 316 p.
NW 813.6 DAHEIM 2004
“Judith McMonigle Flynn” #20 in the Bed-and-Breakfast series. Most of the series is set in Washington State.
- Daheim, Mary. **Wed and Buried: A Bed-and-Breakfast Mystery.** Avon Books, 1998. 299 p.
NW 813.54 DAHEIM 1998
“Judith McMonigle Flynn” #12 in the Bed-and-Breakfast series. Most of the series is set in Washington State.
- Dalton, Margot. **First Impression.** MIRA Books, 1997. 378 p.
NW 813.54 DALTON 1997
“Jackie Kaminsky” #1 in the series.
- Dalton, Margot. **The Fourth Horseman.** MIRA, 1999. 378 p.
NW 813.54 DALTON 1999
“Jackie Kaminsky” #4 in the series.
- Dalton, Margot. **Second Thoughts.** MIRA, 1998. 378 p.
NW 813.54 DALTON 1998
“Jackie Kaminsky” #2 in the series.
- Dalton, Margot. **Third Choice.** MIRA, 1998. 378 p.
NW 813.54 DALTON 1998
“Jackie Kaminsky” #3 in the series.

Dereske, Jo. **Bookmarked to Die.** Avon Books, 2006. 356 p.

NW 813.6 DERESKE 2006

“Helma Zukas” #9 in the series.

Dereske, Jo. **Final Notice: A Miss Zukas Mystery.** Avon Books, 1998. 228 p.

NW 813.54 DERESKE 1998

“Helma Zukas” #6 in the series.

“When Miss Zukas starts digging in the family archives, she turns up some deadly secrets. Unless she can learn the whole story, the final chapters will be written as a tale of mystery, mayhem, and murder.”

Dereske, Jo. **Miss Zukas and the Island Murders.** Avon Books, 1995. 212 p.

NW 813.54 DERESKE 1995

“Helma Zukas” #2 in the series.

“Twenty years after her high school graduation, an anonymous letter urges Helma to organize a class reunion. Unfortunately, someone is sabotaging her well-laid plans, and soon the old classmates find themselves stranded on a fogbound island with a murderer in their midst.”

Dereske, Jo. **Miss Zukas and the Library Murders.** Avon, 1994. 218 p.

NW 813.54 DERESKE 1994

“Helma Zukas” #1 in the series.

“When a dead body turns up right in the middle of the fiction stacks, librarian Helma Zukas and her best friend Ruth begin sleuthing to solve the case.”

Dereske, Jo. **Miss Zukas and the Raven’s Dance.** Avon Books, 1996. 242 p.

NW 813.54 DERESKE 1996

“Helma Zukas” #4 in the series.

“Murder victim Stanley Plummer has been cataloging a collection of Native American books for Bellehaven’s new Cultural Center when Helma steps in to complete the cataloging and find Plummer’s murderer on the side.”

Dereske, Jo. **Miss Zukas and the Stroke of Death.** Avon Books, 1995. 210 p.

NW 813.54 DERESKE 1995

“Helma Zukas” #3 in the series.

“When a body shows up just outside Ruth’s studio, the police consider Ruth a prime suspect. Helma unearths several local scandals surrounding the victim and finds the real killer.”

Dereske, Jo. **Miss Zukas in Death’s Shadow.** Avon Twilight, 1999. 210 p.

NW 813.54 DERESKE 1999

“Helma Zukas” #7 in the series.

Dereske, Jo. **Miss Zukas Shelves the Evidence.** Avon Books, 2001. 242 p.

NW 813.54 DERESKE 2001

“Helma Zukas” #8 in the series.

“Helma’s newest neighbor is murdered, and Helma and Police Chief Wayne Gallant work to solve the case. When the chief is nearly killed, a potentially incriminating library book is found near Gallant’s body.

- Dereske, Jo. **Out of Circulation: A Miss Zukas Mystery.** Avon Books, 1997. 212 p.
NW 813.54 DERESKE 1997
“Helma Zukas” #5 in the series.
“After aiding in the rescue of a gravely injured man, Helma Zukas and her friend Ruth search for the victim’s missing companion and are stranded in a snowstorm with a group of strangers, one of whom is a killer.”
- Dibdin, Michael. **Dark Specter.** Pantheon Books, 1995. 339 p.
NW 813.54 DIBDIN 1995
- Donnelly, Deborah. **Died to Match.** Dell Pub., 2002. 309 p.
NW 813.6 DONNELL 2002
“Carnegie Kincaid” #2 in the series. Most of the series is set in Washington State.
- Donnelly, Deborah. **May the Best Man Die.** Dell, 2003. 319 p.
NW 813.6 DONNELL 2003
“Carnegie Kincaid” #3 in the series. Most of the series is set in Washington State.
- Donnelly, Deborah. **Veiled Threats.** Dell Pub., 2002. 324 p.
NW 813.6 DONNELL 2002
“Carnegie Kincaid” #1 in the series. Most of the series is set in Washington State.
- Donnelly, Deborah. **You May Now Kill the Bride.** Bantam Dell, 2006. 274 p.
NW 813.6 DONNELL 2006
“Carnegie Kincaid” #5 in the series. Most of the series is set in Washington State.
- Doolittle, Jerome. **Half Nelson.** Pocket Books, 1994. 279 p.
NW 813.54 DOOLITT 1994
“Tom Bethany” #4 in the series. Others in the series are not set in Washington State.
- Dovell, Michael. **The Dahlia Connection.** SCW Publications, 1995. 212 p.
NW 813.54 DOVELL 1995
- Drury, Joan M. **Closed in Silence.** Spinsters Ink, 1998. 195 p.
NW 813.54 DRURY 1998
“Tyler Jones” #3 in the Feminist Mystery series. Others in the series are not set in Washington State.
“In Puget Sound, a college reunion by women of various sexual orientations—lesbians, asexual, straight—is disrupted by the discovery of a dead man. Sleuth Tyler Jones, a San Francisco journalist, learns four of the women knew him.”
- Dun, David. **The Black Silent.** Kensington Pub. Corp, 2005. 479 p.
NW 813.6 DUN 2005
“Sam Wintripp” Others in the series are not set in Washington State.
- Duncan, Sharon. **The Dead Wives Society: A Scotia MacKinnon Mystery.** Signet, 2003. 273 p.
NW 813.6 DUNCAN 2003
“Scotia MacKinnon” #3 in the series.

Duncan, Sharon. **Death on a Casual Friday: A Scotia MacKinnon Mystery.** New American Library, 2001. 280 p.

NW 813.6 DUNCAN 2001

“Scotia MacKinnon” #1 in the series.

Duncan, Sharon. **A Deep Blue Farewell: A Scotia MacKinnon Mystery.** Signet, 2002. 292 p.

NW 813.6 DUNCAN 2002

“Scotia MacKinnon” #2 in the series.

Duncan, Sharon. **The Lavender Butterfly Murders: A Scotia MacKinnon Mystery.** Signet, 2004. 249 p.

NW 813.6 DUNCAN 2004

“Scotia MacKinnon” #4 in the series.

Dunning, John. **The Bookman’s Wake: A Mystery with Cliff Janeway.** Scribner, 1995. 351 p.

NW 813.54 DUNNING 1995

“Cliff Janeway” #2 in the series. Others in the series are not set in Washington State.

Elkins, Aaron. **The Dark Place.** Berkley Prime Crime, 2005, c1983. 265 p.

NW 813.6 ELKINS 2005

“Gideon Oliver” #2 in the series. Others in the series are not set in Washington State.

Emerson, Earl. **Black Hearts and Slow Dancing.** Morrow, 1988. 274 p.

NW 813.54 EMERSON 1988

“Mac Fontana” #1 in the series.

Emerson, Earl. **Catfish Café.** Ballantine Books, 1999, c1998. 288 p.

NW 813.54 EMERSON 1999

“Thomas Black” #11 in the series.

Emerson, Earl. **The Dead Horse Paint Company: A Mac Fontana Mystery.** William Morrow and Co., 1997. 275 p.

NW 813.54 EMERSON 1997

“Mac Fontana” #5 in the series.

Emerson, Earl. **Deception Pass.** Ballantine Books, 1998, c1997. 290 p.

NW 813.54 EMERSON 1998

“Thomas Black” #10 in the series.

Emerson, Earl. **Deviant Behavior.** Morrow, 1990, c1988. 213 p.

NW 813.54 EMERSON 1990

“Thomas Black” #5 in the series.

Emerson, Earl. **Fat Tuesday.** Ballantine, 1988, c1987. 275p.

NW 813.54 EMERSON 1988

“Thomas Black” #4 in the series.

Emerson, Earl. **Firetrap: A Novel of Suspense.** Ballantine Books, 2006. 350 p.
NW 813.6 EMERSON 2006
Not part of a series.

Emerson, Earl. **Going Crazy in Public: A Mac Fontana Mystery.** Morrow, 1996. 241 p.
NW 813.54 EMERSON 1996; RARE 813.54 EMERSON 1996
“Mac Fontana” #4 in the series.

Emerson, Earl. **Help Wanted: Orphans Preferred.** Morrow, 1990. 288 p.
NW 813.54 EMERSON 1990
“Mac Fontana” #2 in the series.

Emerson, Earl. **Into the Inferno.** Ballantine Books, 2003. 342 p.
NW 813.6 EMERSON 2003
Not part of a series.

“A group of firefighters responds to a freeway accident, and six months later, the same firefighters die from a mysterious ailment that renders its victims brain-dead within a week. Protagonist Jim Swope wakes up with the first symptom of this unknown disease and has only seven days to determine the nature of the illness and discover an antidote before he too dies.”

Emerson, Earl. **The Million-Dollar Tattoo.** Ballantine Books, 1997, c1996. 290 p.
NW 813.54 EMERSON 1997
“Thomas Black” #9 in the series.

Emerson, Earl. **Morons and Madmen: A Mac Fontana Mystery.** Morrow, 1993. 268 p.
NW 813.54 EMERSON 1993; RARE 813.54 EMERSON 1993
“Mac Fontana” #3 in the series.

Emerson, Earl. **Nervous Laughter.** Ballantine Books, 1997, c1986. 277 p.
NW 813.54 EMERSON 1997
“Thomas Black” #3 in the series.

Emerson, Earl. **The Portland Laughter.** Ballantine Books, 1995. 339 p.
NW 813.54 EMERSON 1995
“Thomas Black” #7 in the series.

Emerson, Earl. **Poverty Bay.** Ballantine Books, 1997, c1985. 312 p.
NW 813.54 EMERSON 1997
“Thomas Black” #2 in the series.

Emerson, Earl. **Pyro.** Ballantine Books, 2004. 307 p.
NW 813.6 EMERSON 2004
Not part of a series.

Emerson, Earl. **The Rainy City.** Ballantine Books, 1997, c1985. 276 p.
NW 813.54 EMERSON 1997
“Thomas Black” #1 in the series.

Emerson, Earl. **The Smoke Room: A Novel of Suspense.** Ballantine Books, 2005. 308 p.
NW 813.6 EMERSON 2005
Not part of a series.

Emerson, Earl. **The Vanishing Smile.** Ballantine Books, 1996, c.1995. 310 p.
NW 813.54 EMERSON 1996
“Thomas Black” #8 in the series.

Emerson, Earl. **Vertical Burn.** Ballantine Books, 2002. 340 p.
NW 813.6 EMERSON 2002
Not part of a series.

Emerson, Earl. **Yellow Dog Party.** Ballantine, 1992, c1991. 246 p.
NW 813.54 EMERSON 1992
“Thomas Black” #6 in the series.

Fergusson, Bruce Chandler. **The Piper’s Sons.** Dutton, 1999. 342 p.
NW 813.54 FERGUSS 1999

Findley, Nigel. **2XS.** Roc, 1992. 324 p.
NW 813.54 FINDLEY 1992

Ford, Clyde. **Precious Cargo.** Mystic Voyager Books, 2006. 286 p.
NW 813.6 FORD 2006
“Charlie Noble” #2 in the series.
“Former Coast Guard commander turned private investigator Charlie Noble, based in Bellingham, Washington, must use all his nautical skills in the waters around the San Juan Islands to solve a murder related to the trafficking of young women for prostitution.”

Ford, Clyde. **Red Herring.** Mystic Voyager Books, 2005. 292 p.
NW 813.6 FORD 2005
“Charlie Noble” #1 in the series.

Ford, G.M. **Black River.** Avon Books, 2003. 369 p.
NW 813.54 FORD 2003
“Frank Corso” #2 in the series. Some of the series is set in Washington State.

Ford, G.M. **The Bum’s Rush: A Leo Waterman Mystery.** Avon Books, 1998, c1997. 314 p.
NW 813.54 FORD 1998
“Leo Waterman” #3 in the series.

Ford, G.M. **Cast in Stone: A Leo Waterman Mystery.** Avon, 1996. 295 p.
NW 813.54 FORD 1996
“Leo Waterman” #2 in the series.

Ford, G.M. **The Deader the Better: A Leo Waterman Mystery.** Avon Books, 2001, c2000. 343 p.
NW 813.6 FORD 2001
“Leo Waterman” #6 in the series.

Ford, G.M. **Fury**. Avon Books, 2002, c2001. 369 p.

NW 813.6 FORD 2002

“Frank Corso” #1 in the series. Some of the series is set in Washington State.

“Six days from the execution of Death Row inmate Walter Leroy ‘Trashman’ Himes, principal accuser Leanne Samples reveals that she was badgered into fingering Himes, and trusts no one but renegade journalist Frank Corso to tell the world that her courtroom testimony was a lie.”

Ford, G.M. **Last Ditch: A Leo Waterman Mystery**. Avon Twilight, 2000. 309 p.

NW 813.6 FORD 2000

“Leo Waterman” #5 in the series.

Ford, G.M. **Red Tide**. William Morrow, 2004. 313 p.

NW 813.6 FORD 2004

“Frank Corso” #4 in the series. Some of the series is set in Washington State.

Ford, G.M. **Slow Burn: A Leo Waterman Mystery**. Avon Twilight, 1999, c1998. 300 p.

NW 813.54 FORD 1999

“Leo Waterman” #4 in the series.

Ford, G.M. **Who in Hell is Wanda Fuca?: A Leo Waterman Mystery**. Avon Books, 1996. 314 p.

NW 813.54 FORD 1996

“Leo Waterman” #1 in the series.

Forster, Suzanne. **While She Was Sleeping**. Berkley Books, 2003. 361 p.

NW 813.6 FORSTER 2003

French, Linda. **Coffee to Die for: A Professor Teodora Morelli Mystery**. Avon Twilight, 1998. 211 p.

NW 813.54 FRENCH 1998

“Teodora Morelli” #2 in the series.

French, Linda. **Steeped in Murder: A Professor Teodora Morelli Mystery**. Avon Books, 1999. 244 p.

NW 813.54 FRENCH 1999

“Teodora Morelli” #3 in the series.

French, Linda. **Talking Rain: A Professor Teodora Morelli Mystery**. Avon Books, 1998. 215 p.

NW 813.54 FRENCH 1998

“Teodora Morelli” #1 in the series.

Fulton, Reed. **The Grand Coulee Mystery: A Story of the Engineers**. Doubleday, 1952, c1941. 284 p.

RARE 813.52 FULTON 1952

Young adult.

Fulton, Reed. **The Powder Dock Mystery**. Doubleday & Page Company, 1927. 325 p.

RARE 813.52 FULTON 1927

Young adult.

Galenorn, Yasmine. See also *Ink, India* which is the pseudonym the author uses for her “Bath and Body Mysteries” series.

Galenorn, Yasmine. **Ghost of a Chance.** Berkley Prime Crime, 2003. 262 p.
NW 813.6 GALENOR 2003
“Emerald O’Brien” #1 in the Chintz’n China series.

Galenorn, Yasmine. **A Harvest of Bones.** Berkley Prime Crime, 2005. 277 p.
NW 813.6 GALENOR 2005
“Emerald O’Brien” #4 in the Chintz’n China series.

Galenorn, Yasmine. **Legend of the Jade Dragon.** Berkley Pub., 2004. 278 p.
NW 813.6 GALENOR 2004
“Emerald O’Brien” #2 in the Chintz’n China series.

Galenorn, Yasmine. **Murder under a Mystic Moon.** Berkley Prime Crime, 2005. 275 p.
NW 813.6 GALENOR 2005
“Emerald O’Brien” #3 in the Chintz’n China series.

Gilpatrick, Noreen. **Final Design.** Mysterious Press, 1993. 369 p.
NW 813.54 GILPATR 1993
“Kate McLean” #1 in the series.

Gilpatrick, Noreen. **The Piano Man.** St. Martin’s Press, 1991. 424 p.
NW 813.54 GILPATR 1991
Not part of a series.

Gilpatrick, Noreen. **Shadow of Death.** Warner Books, 1995. 385 p.
NW 813.54 GILPATR 1995
“Kate McLean” #2 in the series.
“Detective Kate McLean of Seattle investigates the murder of a girl from a strict, fundamentalist Christian high school. It turns out she was eight weeks pregnant. When her boyfriend, the prime suspect, is murdered, McLean decides to check a tip that a local church runs a harem.”

Green, Chloe. **Designed to Die.** Kensington Books, 2001. 252 p.
NW 813.6 GREEN 2001
“Dallas O’Connor” #2 in the series. Others in the series are not set in Washington State.

Greenleaf, Stephen. **Flesh Wounds.** Scribner, 1996. 318 p.
NW 813.54 GREENLE 1996
“John Marshall Tourner” #11 in the series. Others in the series are not set in Washington State.

Grippando, James. **Under Cover of Darkness.** Avon Books, 2002, c2000. 467 p.
NW 813.6 GRIPPAN 2002
“Attorney Gus Wheatley heads Seattle’s most prominent law firm and has money, power, prestige. His world begins to crumble when his wife Beth vanishes, her disappearance coinciding with a series of brutal murders.”

WR Guterson, David. **Snow Falling on Cedars.** Harcourt Brace, 1994. 345 p.

NW 813.54 GUTERSO 1994; RARE 813.54 GUTERSO

Washington State Librarian Jan Walsh chose this book as part of her *Washington Reads* winter 2006 selections. Her theme was “Diversity.”

Harrington, Patricia. **Death Stalks the Khmer.** AmErica House, 2000. 215 p.

NW 813.6 HARRING 2000

Harris, Jana. **The Pearl of Ruby City.** St. Martin’s Press, 1998. 354 p.

NW 813.54 HARRIS 1998

Hawley, Michael A. **Double Bluff.** Onyx, 2002. 394 p.

NW 813.6 HAWLEY 2002

“Leah Harris and Frank Milkovich” #1 in the series.

Hawley, Michael A. **Silent Proof.** Onyx, 2003. 373 p.

NW 813.6 HAWLEY 2003

“Leah Harris and Frank Milkovich” #2 in the series.

Heck, Dennis L. **The Enemy You Know.** Xlibris Corp., 2002. 189 p.

NW 813.54 HECK 2002

WR Hobbs, Will. **Ghost Canoe.** Morrow Junior Books, 1997. 195 p.

NW 813.54 HOBBS 1997; R 813.54 HOBBS 1997

Young adult. Winner of a Mystery Writers of America’s Edgar Allan Poe Award.

“Fourteen-year-old Nathan, fishing with the Makah in the Pacific Northwest, finds himself holding a vital clue when a mysterious stranger comes to town looking for Spanish treasure.”

Washington State Librarian Jan Walsh chose this book as part of her *Washington Reads* fall 2003 selections. Her theme was “Life in Washington Territory.”

Hooper, Kay. **Touching Evil.** Bantam Books, 2001. 358 p.

NW 813.6 HOOPER 2001

“When a madman begins abducting women and blinding them, leaving them barely alive, Seattle police sketch artist Maggie Barnes joins forces with FBI agents recruited by the wealthy brother of one of the victims.”

Hoyt, Richard. **30 for a Harry.** M. Evans, 1981. 192 p.

NW 813.54 HOYT 1981

“John Denson” #2 in the series. Some of the series is set in Washington State.

Hoyt, Richard. **Bigfoot.** TOR, 1993. 224 p.

NW 813.54 HOYT 1993

“John Denson” #6 in the series. Some of the series is set in Washington State.

Hoyt, Richard. **Fish Story.** Viking, 1985. 187 p.

NW 813.54 HOYT 1985

“John Denson” #4 in the series. Some of the series is set in Washington State.

Hoyt, Richard. **Snake Eyes.** Forge, 1995. 255 p.

NW 813.54 HOYT 1995

“John Denson” #7 in the series. Some of the series is set in Washington State.

“In Seattle, PI John Denson and his Indian partner go after the killer of a state trooper. The trooper was murdered while investigating the spread of hoof-and-mouth disease on a ranch. Suspects include people who hate the rancher for his disregard of the environment.”

Hoyt, Richard. **Who?** T. Doherty Associates, 1991. 214 p.

NW 813.54 HOYT 1991

“John Denson” #5 in the series. Some of the series is set in Washington State.

“Seattle PI John Denson and his partner, Indian shaman Willie Prettybird, are investigating a trumped-up marijuana-growing charge against a young couple in the town of Sixkiller, Washington when they find themselves in the middle of a battle between environmentalists trying to protect stands of centuries-old Douglas firs and the spotted owls dependent upon the trees, and loggers determined to revitalize the local economy.”

Huebner, Frederick D. **The Black Rose.** Fawcett Gold Medal, 1987. 181 p.

NW 813.54 HUEBNER 1987

“Matt Riordan” #2 in the series.

Huebner, Frederick D. **The Joshua Sequence.** Ballantine Books, 1986. 215 p.

NW 813.54 HUEBNER 1986

“Matt Riordan” #1 in the series.

Huebner, Frederick D. **Judgement by Fire.** Ballantine Books, 1988. 263 p.

NW 813.54 HUEBNER 1988

“Matt Riordan” #3 in the series.

Huebner, Frederick D. **Methods of Execution: A Novel.** Simon & Schuster, 1994. 284 p.

NW 813.54 HUEBNER 1994

“Matt Riordan” #5 in the series.

Huebner, Frederick D. **Picture Postcard.** Fawcett Columbine, 1990. 280 p.

NW 813.54 HUEBNER 1990

“Matt Riordan” #4 in the series.

Huebner, Frederick D. **Shades of Justice: A Novel.** Simon & Schuster, 2001. 367 p.

NW 813.6 HUEBNER 2001

Not part of a series.

“Forensic psychiatrist Will Hatton, and lawyers Mary Slattery and Edwin Hauser work to defend painter, Laura Arcand, accused of murdering her husband, Mark Talbot, and then trying to kill herself. The defense team must delve 25 years into the past to uncover the truth to the murder of Arcand’s husband.”

Ink, India. [pseudonym for Yasmine Galenorn] **A Blush with Death.** Berkley Publishing, 2006. 274 p.

NW 813.6 INK 2006

“Persia Rose Vanderbilt” #2 in the Bath and Body Mysteries series.

Ink, India. [pseudonym for Yasmine Galenorn] **Scent to Her Grave.** Berkley Prime Crime, 2005. 260 p.

NW 813.6 INK 2005

“Persia Rose Vanderbilt” #1 in the Bath and Body Mysteries series.

Jamneck, Lynne. **Down the Rabbit Hole: A Samantha Skeller Mystery.** Bella Books, 2005. 193 p.

NW 813.6 JAMNECK 2005

“FBI Agent Samatha Skellar and her partner Robert Munroe are on the trail of a possible serial killer who has been terrorizing the suburban neighborhoods of Seattle. When Agent Skellar starts receiving threatening messages on her computer, she calls in the help of free-spirited hacker Lucy Spoon.”

Jance, Judith A. **Breach of Duty.** Avon Books, 1999. 343 p.

NW 813.54 JANCE 1999

“J.P. Beaumont” #14 in the series. Most of the series is set in Washington State.

Jance, Judith A. **Dismissed with Prejudice.** Avon Books, 1989. 314 p.

NW 813.54 JANCE 1989

“J.P. Beaumont” #7 in the series. Most of the series is set in Washington State.

Jance, Judith A. **Failure to Appear.** Avon Books, 1994, c1993. 380 p.

NW 813.54 JANCE 1994

“J.P. Beaumont” #11 in the series. Most of the series is set in Washington State.

Jance, Judith A. **Improbable Cause.** Avon, 1988. 344 p.

NW 813.54 JANCE 1988

“J.P. Beaumont” #5 in the series. Most of the series is set in Washington State.

Jance, Judith A. **Injustice for All.** Avon, 1986. 376 p.

NW 813.54 JANCE 1986

“J.P. Beaumont” #2 in the series. Most of the series is set in Washington State.

Jance, Judith A. **Long Time Gone.** William Morrow, 2005. 339 p.

NW 813.54 JANCE 2005

“J.P. Beaumont” #17 in the series. Most of the series is set in Washington State.

Jance, Judith A. **Lying in Wait.** Avon Books, 1996, c1994. 386 p.

NW 813.54 JANCE 1996

“J.P. Beaumont” #12 in the series. Most of the series is set in Washington State.

Jance, Judith A. **A More Perfect Union.** Avon Books, 1988. 217 p.

NW 813.54 JANCE 1988b

“J.P. Beaumont” #6 in the series. Most of the series is set in Washington State.

Jance, Judith A. **Name Withheld.** Avon Books 1997, c1996. 392 p.

NW 813.54 JANCE 1997

“J.P. Beaumont” #13 in the series. Most of the series is set in Washington State.

- Jance, Judith A. **Payment in Kind**. Avon Books, 1991. 376 p.
NW 813.54 JANCE 1991
“J.P. Beaumont” #9 in the series. Most of the series is set in Washington State.
- Jance, Judith A. **Taking the Fifth**. Avon Books, 1987. 311 p.
NW 813.54 JANCE 1987
“J.P. Beaumont” #4 in the series. Most of the series is set in Washington State.
- Jance, Judith A. **Trial by Fury**. Avon Books, 1986. 376 p.
NW 813.54 JANCE 1986b
“J.P. Beaumont” #3 in the series. Most of the series is set in Washington State.
- Jance, Judith A. **Until Proven Guilty**. Avon Books, 1985. 340 p.
NW 813.54 JANCE 1985
“J.P. Beaumont” #1 in the series. Most of the series is set in Washington State.
“Investigating the brutal murder of a five-year-old girl, sleuth J.P. Beaumont believes he has identified the killer, until additional bodies are found and attempts are made on Beau’s life.”
- Jance, Judith A. **Without Due Process**. Avon Books. 1993, c1992. 371 p.
NW 813.54 JANCE 1993b
“J.P. Beaumont” #10 in the series. Most of the series is set in Washington State.
- Johnson, Jan G. **Orcas Island Mystery**. Review and Herald Pub. Association, 1998. 125 p.
NW 813.54 JOHNSON 1998
Juvenile.
“While spending summer vacation with their grandparents on Orcas Island, Washington, fifteen-year-old Julian and his twin sister try to discover who is behind some unusual petty thefts.”
- Johnson, Norma Tadlock. **Donna Rose and the Slug War**. Five Star, 2004. 235 p.
NW 813.54 JOHNSON 2004
- Jones, Nard. **The Case of the Hanging Lady**. Dodd, Mead & Co., 1938. 271 p.
NW 813.54 JONES 1938; RARE 813.54 JONES 1938
“Jim Bonami discovers the body of a woman hanging from the mast of the Flair, one of the cruisers docked at the Overlake Yacht Club. Reid Martin, ‘Commodore’ of the yacht club, leads the search to solve the crime.”
- Kalikoff, Beth. **Dying for a Blue Plate Special**. Five Star, 2005. 238 p.
NW 813.6 KALIKOF 2005
- Kehret, Peg. **Nightmare Mountain**. Dutton, 1989. 164 p.
NW 813.54 KEHRET 1989
Juvenile.
“Twelve-year-old Molly’s visit to her aunt and uncle’s llama ranch in the state of Washington leads her into unexpected danger and suspense.”
- King, Laurie R. **Folly**. Bantam Books, 2002, c2001. 400 p.
NW 813.6 KING 2002

- Krentz, Jayne Ann. **Absolutely, Positively.** Pocket Books, 1996. 340 p.
NW 813.54 KRENTZ 1996
- Krentz, Jayne Ann. **Deep Waters.** Pocket Books, 1996. 343 p.
NW 813.54 KRENTZ 1996
- Krentz, Jayne Ann. **Flash.** Pocket Books, 1998. 359 p.
NW 813.54 KRENTZ 1998
- Krentz, Jayne Ann. **The Golden Chance.** Pocket Star Books, 1990. 342 p.
NW 813.54 KRENTZ 1990
- Krentz, Jayne Ann. **Grand Passion.** Pocket Books, 1994. 296 p.
NW 813.54 KRENTZ 1994
- Krentz, Jayne Ann. **Hidden Talents.** Pocket Books, 1993. 406 p.
NW 813.54 KRENTZ 1993
- Krentz, Jayne Ann. **Sharp Edges.** Pocket Books, 1998. 320 p.
NW 813.54 KRENTZ 1998
- Krentz, Jayne Ann. **Silver Linings.** Pocket Star Books, 1991. 346 p.
NW 813.54 KRENTZ 1991
- Krentz, Jayne Ann. **Smoke in Mirrors.** G.P. Putnam's Sons, 2002. 320 p.
NW 813.6 KRENTZ 2002
- Larkin, E. L. **Dead Men Die.** Worldwide, 2001, c1999. 250 p.
NW 813.6 LARKIN 2001
"Demary Jones" #4 in the series. Most of the series is set in Washington State.
- Larkin, E. L. **Die and Die.** Avalon Books, 1998. 182 p.
NW 813.54 LARKIN 1998
"Demary Jones" #3 in the series. Most of the series is set in Washington State.
- Larkin, E. L. **Hear Me Die.** Avalon Books, 1998. 186 p.
NW 813.54 LARKIN 1998
"Demary Jones" #2 in the series. Most of the series is set in Washington State.
- Larkin, E. L. **Hear My Cry.** Worldwide, 2001, c1997. 251 p.
NW 813.6 LARKIN 2001
"Demary Jones" #1 in the series. Most of the series is set in Washington State.
- Lowell, Elizabeth. **Amber Beach.** Avon Books, 1998. 373 p.
NW 813.54 LOWELL 1998
- Macomber, Debbie. **44 Cranberry Point.** MIRA, 2004. 377 p.
NW 813.6 MACOMBE 2004
#4 in the Cedar Cove series. Not all the series involves a mystery.

Macomber, Debbie. **50 Harbor Street.** MIRA, 2005. 378 p.

NW 813.6 MACOMBE 2005

#5 in the Cedar Cove series. Not all the series involves a mystery.

Macomber, Debbie. **204 Rosewood Lane.** MIRA, 2002. 379 p.

NW 813.6 MACOMBE 2002

#2 in the Cedar Cove series. Not all the series involves a mystery.

“Grace, a seemingly reserved librarian, shows the town of Cedar Cove what she is truly made of when her husband mysteriously vanishes, forcing her to call upon her inner strength and courage to help her two daughters deal with his disappearance.”

Macomber, Debbie. **311 Pelican Court.** MIRA, 2003. 377 p.

NW 813.6 MACOMBE 2003

#3 in the Cedar Cove series. Not all the series involves a mystery.

Martini, Steve. **Critical Mass.** G.P. Putnam’s Sons, 1998. 436 p.

NW 813.54 MARTINI 1998

McMahan, Ian. **Lake Fear.** Macmillan, 1985. 110 p.

NW 813.54 MCMAHAN 1985

Juvenile.

“While investigating the source of a strange disease, Ricky and his computer friend ALEC uncover a case of computer fraud, chemical pollution, and the illegal production of explosives.”

Messina, Phillip M. **The Spanish Speaking Dog: A Monte Cristo Mystery.** PublishAmerica, 2005. 197 p.

NW 813.6 MESSINA 2005

Mills-Macias, Kelly. **The Ransom: A Novel.** Broadman & Holman Publishers, 2004. 297 p.

NW 813.6 MILLS M 2004

Moody, Skye Kathleen. **Blue Poppy.** Worldwide, 1998, c1997. 301 p.

NW 813.54 MOODY 1998

“Venus Diamond” #2 in the series.

Moody, Skye Kathleen. **The Good Diamond.** St. Martin’s Minotaur, 2004. 357 p.

NW 813.6 MOODY 2004

“Venus Diamond” #7 in the series.

Moody, Skye Kathleen. **Habitat.** Worldwide, 2001. 252 p.

NW 813.54 MOODY 2001

“Venus Diamond” #4 in the series.

“Fish and wildlife agent Venus Diamond of Seattle investigates a fire which killed a dozen scientists. They were genetically engineering animals as a way of saving endangered species and suspects include the Russian Mafia, seeking the secret to the process.”

Moody, Skye Kathleen. **K Falls.** Worldwide, 2002, c2001. 285 p.

NW 813.6 MOODY 2002

“Venus Diamond” #5 in the series.

- Moody, Skye Kathleen. **Medusa**. St. Martin's Minotaur, 2003. 324 p.
NW 813.6 MOODY 2003
"Venus Diamond" #6 in the series.
- Moody, Skye Kathleen. **Rain Dance**. Worldwide, 1998. 253 p.
NW 813.54 MOODY 1998
"Venus Diamond" #1 in the series.
- Moody, Skye Kathleen. **Wildcrafters**. Worldwide, 1999. 269 p.
NW 813.54 MOODY 1999
"Venus Diamond" #3 in the series.
- Morgan, Deborah. **Death Is a Cabaret**. Berkley Crime, 2001. 226 p.
NW 813.6 MORGAN 2001
"Jeff Talbot" #1 in the An Antique Lovers Mystery series.
- Morgan, Deborah. **Four on the Floor**. Berkley, 2004. 260 p.
NW 813.6 MORGAN 2004
"Jeff Talbot" # 4 in the An Antique Lovers Mystery series.
- Morgan, Deborah. **The Majolica Murders**. Berkley Prime Crime, 2006. 227 p.
NW 813.6 MORGAN 2006
"Jeff Talbot" #5 in the An Antique Lovers Mystery series.
- Morgan, Deborah. **The Marriage Casket**. Berkley Pub., 2003. 239 p.
NW 813.6 MORGAN 2003
"Jeff Talbot" #3 in the An Antique Lovers Mystery series.
- Morgan, Deborah. **The Weedless Widow**. Berkley Prime Crime, 2002. 197 p.
NW 813.6 MORGAN 2002
"Jeff Talbot" #2 in the An Antique Lovers Mystery series.
- Morgan, Mary. **Deeper Waters**. Thomas Dunne Books, 2002. 293 p.
NW 813.6 MORGAN 2002
"Noah Richards" #2 in the series.
- Morgan, Mary. **Willful Neglect**. Worldwide, 1999, c1997. 252 p.
NW 813.54 MORGAN 1999
"Noah Richards" #1 in the series.
- Murray, Lynne. **At Large**. St. Martin's Minotaur, 2001. 260 p.
NW 813.6 MURRAY 2001
"Josephine 'Jo' Fuller" #2 in the series.
- Murray, Lynne. **Larger than Death**. Orloff Press, 1997. 278 p.
NW 813.54 MURRAY 1997
"Josephine 'Jo' Fuller" #1 in the series.

Nickerson, Sara. **How to Disappear Completely and Never Be Found.** Illustrated by Sally Wern Comport. HarperCollins, 2002. 281 p.

NW 813.54 NICKERS 2002; R 813.54 NICKERS 2002

Young adult.

“With a swimming medal, the key to a mansion, and a comic book about a half-man/half-rat as her only clues, a twelve-year-old girl seeks the true story of her father’s mysterious death four years earlier near an island in the Pacific Northwest.”

Nunnally, Tiina. **Fate of Ravens: A Margit Andersson Mystery.** Fjord Press, 1998. 217 p.

NW 813.54 NUNNALL 1998

“Margit Andersson” #2 in the series.

Nunnally, Tiina. **Runemaker: A Margit Andersson Mystery.** Fjord Press, 1996. 213 p.

NW 813.54 NUNNALL 1996

“Margit Andersson” #1 in the series.

O’Brien, Kevin. **The Last Victim.** Kensington Pub., 2005. 448 p.

NW 813.6 OBRIEN 2005

O’Brien, Kevin. **Left for Dead.** Kensington Pub., 2004. 432 p.

NW 813.6 OBRIEN 2004

“After a day in Seattle, San Juan Island resident Clarie Shaw wakes up in the hospital, the single surviving victim of “Rembrandt” a vicious serial killer. Her life continues to be in danger as she is the only one who can identify the killer, but the trauma erased her memory and she doesn’t know who to trust.”

O’Brien, Kevin. **Make Them Cry.** Kensington Pub. Corp., 2002. 412 p.

NW 813.6 OBRIEN 2002

“After the death of John Costello, seminary student of Our Lady of Sorrows, Father Murphy and the victim’s sister investigate John’s death. They unearth clues not only to John’s murder, but to other murders in the Seattle area.”

O’Brien, Kevin. **Watch Them Die.** Kensington Pub. Corp., 2003. 382 p.

NW 813.6 OBRIEN 2003

Not part of a series.

“Hannah Doyle is an abused wife on the run with her four-year-old son, living in Seattle. A serial killer becomes obsessed with her and sends her video tapes with clips of murder scenes from famous movies to demonstrate how he will kill his next victim.”

Odom, Mel. **Preying for Keeps.** Roc, 1996. 300 p.

NW 813.54 ODOM 1996

Oliver, Steve. **Dead Men.** Dark City Books, 2002. 196 p.

NW 813.54 OLIVER 2002

Not part of a series.

- Oliver, Steve. **Moody Forever.** Dark City Books, 1998. 253 p.
NW 813.54 OLIVER 2004
“Scott Moody” #2 in the series.
“In Spokane cab driver and sleuth Scott Moody helps his flame, Xanthia Welch, dig for information on her father, to throw light on his murder. A difficult probe as the police are after him, thinking he is the killer.”
- Oliver, Steve. **Moody Gets the Blues.** St. Martin’s Paperbacks, 1998. 248 p.
NW 813.54 OLIVER 1998
“Scott Moody” #1 in the series.
- Oliver, Steve. **Moody in Winter.** Dark City Books, 2003. 224 p.
NW 813.54 OLIVER 2003
“Scott Moody” #3 in the series.
- Oran, Daniel. **Ulterior Motive.** Kensington Books, 1998. 310 p.
NW 813.54 ORAN 1998
“A secret war for world domination of computer software leads to the assassination of the billionaire owner of Megasoft, a Seattle company. Employee Jonathan Goodman turns sleuth, only to find himself framed for murder.”
- Pearson, Ridley. **The Angel Maker: A Novel.** Hyperion, 2001. 432 p.
NW 813.6 PEARSON 2001
“Lou Boldt and Daphne Matthews” #2 in the series.
- Pearson, Ridley. **The Art of Deception.** Hyperion, 2002. 464 p.
NW 813.6 PEARSON 2002
“Lou Boldt and Daphne Matthews” #8 in the series.
- Pearson, Ridley. **Beyond Recognition.** Hyperion, 1997. 480 p.
NW 813.54 PEARSON 1997
“Lou Boldt and Daphne Matthews” #4 in the series.
- Pearson, Ridley. **Blood of the Albatross.** St. Martin’s Paperbacks, 1987, c1986. 307 p.
NW 813.54 PEARSON 1987
Not part of a series.
“Jay Becker, sailor, bicyclist, and musician, becomes involved with a mysterious German woman to whom he is giving sailing lessons and soon finds himself caught in the middle of violence and international intrigue.”
- Pearson, Ridley. **The Body of David Hayes.** Hyperion, 2004. 344 p.
NW 813.6 PEARSON 2004
“Lou Boldt and Daphne Matthews” #9 in the series.

Pearson, Ridley. **The First Victim.** Hyperion, 1999. 381 p.

NW 813.54 PEARSON 1999

“Lou Boldt and Daphne Matthews” #6 in the series.

“A shipping container full of Chinese immigrants, some dead, some alive, is picked up by the Coast Guard after a typhoon. Inspector Lou Boldt of the Seattle police is put on the case and discovers a Chinese smuggling ring which operates sweatshops and brothels.”

Pearson, Ridley. **Middle of Nowhere.** Hyperion, 2000. 512 p.

NW 813.54 PEARSON 2000

“Lou Boldt and Daphne Matthews” #7 in the series.

Pearson, Ridley. **No Witnesses: A Novel.** Hyperion, 2001, c1994. 502 p.

NW 813.54 PEARSON 2001

“Lou Boldt and Daphne Matthews” #3 in the series.

Pearson, Ridley. **The Pied Piper.** Hyperion, 1999. 495 p.

NW 813.54 PEARSON 1999

“Lou Boldt and Daphne Matthews” #5 in the series.

“Babies from San Diego to Portland are disappearing, victims of the Pied Piper who leaves a penny flute in the victims crib. When a Seattle baby disappears, Detective Lou Boldt and forensic psychologist Daphne Matthews team up to break the illegal adoption ring.”

Pearson, Ridley. **Undercurrents.** St. Martin’s Paperbacks, 1989, c1988. 435 p.

NW 813.54 PEARSON 1989

“Lou Boldt and Daphne Matthews” #1 in the series.

Petrucci, Paul. **Prodigal Logic: A Ray Gabriel Floating Home Mystery.** P. Petrucci, 2002. 240 p.

NW 813.6 PETRUCC 2002

Phillips, Gary. **Perdition, U.S.A.** John Brown Books, 1996. 255 p.

NW 813.54 PHILLIP 1996

Young adult.

Pierson, Jan [also known as Calamity Jan]. **Ghost of Nighthawk.** WildWest Pub., 2002. 109 p.

NW 813.54 PIERSON 2002; R 813.54 PIERSON 2002

Juvenile. #2 in the Ghost Town Mystery Series. Others in the series are not set in Washington State.

“Friends Meggie and Paige follow clues that send them wandering through Nighthawk and the Similkameen River Valley, Washington in search of treasure—the legendary Haggerty gold.”

Pinord, Lila L. **Skye Dancer.** PublishAmerica, 2002. 373 p.

NW 813.6 PINORD 2002; R 813.6 PINORD 2002

“Skye Dancer and her brother, raised by their father in the small community of Lake Odawa, were told that their mother died of “the fever” when they were babies. Skye is visited by the spirit-form of her mother and learns that her mother was actually abducted, held captive, then drowned by a disturbed mountain man known as the “Prospector.”

Pratt, Dave. **Buried in the Records.** PublishAmerica, 2005. 244 p.

NW 813.6 PRATT 2005

Ray, Robert J. **Murdock Cracks Ice**. Delacorte Press, 1992. 244 p.

NW 813.54 RAY 1992

“Matt Murdock” #5 in the series. Others in the series are not set in Washington State.

Reynolds, Brad. **Cruel Sanctuary**. Avon Twilight, 1999. 341 p.

NW 813.54 REYNOLD 1999b

“Father Mark Townsend” #3 in the series.

Reynolds, Brad. **Deadly Harvest**. Avon Books, 1999. 291 p.

NW 813.54 REYNOLD 1999

“Father Mark Townsend” #4 in the series.

Reynolds, Brad. **A Ritual Death**. Avon Books, 1997. 242 p.

NW 813.54 REYNOLD 1997

“Father Mark Townsend” #2 in the series.

Reynolds, Brad. **The Story Knife**. Avon Books, 1996. 246 p.

NW 813.54 REYNOLD 1996

“Father Mark Townsend” #1 in the series.

Roberts, Nora. **River’s End**. G.P. Putnam’s Sons, 1999. 420 p.

NW 813.54 ROBERTS 1999

“A romance between a woman employed as a rain forest guide on the Olympic Peninsula and a reporter investigating her mother’s murder. The heroine is Olivia whose father is in jail for killing her mother and she wants no reminders of the horror she saw as a child. But reporter Noah Brady is persistent, having been asked by Olivia’s father to clear his name, and his persistence leads to justice for one and love with the other.”

Roberts, Willo Davis. **Buddy Is a Stupid Name for a Girl**. Atheneum Books for Young Readers, 2001. 218 p.

NW 813.6 ROBERTS 2001

Juvenile.

“When her father disappears mysteriously on a trucking job, eleven-year-old Buddy moves in with relatives she hardly knows and finds herself in a dysfunctional family with secrets about the past.”

Rosett, Sara. **Moving Is Murder**. Kensington Publishing, 2006. 264 p.

NW 813.6 ROSETT 2006

Ross, Zola. See Arre, Helen.

Rule, Ann. **Possession: A Novel**. Pocket Star Books, 1997, c1983. 370 p.

NW 813.54 RULE 1997

Rushford, Patricia H, and Harrison James. **Deadfall**. Integrity Publishers, 2004. 320 p.

NW 813.6 RUSHFOR 2004

#2 in the McAllister Files series. Some of the series is set in Washington State.

Rushford, Patricia H. **Forgotten.** Bethany House Publishers, 2000. 192 p.

NW 813.54 RUSHFOR 2000

Young adult. "Jennie McGrady" #13 in the series. Some of the series is set in Washington State.

"With no chance to escape from the bank robbers who abducted her in the wilderness of Washington State, sixteen-year-old Jennie watches for a chance to stop the bandits and receives a blow to her head resulting in amnesia."

Rushford, Patricia H. **A Haunting Refrain.** Bethany House, 1998. 254 p.

NW 813.54 RUSHFOR 1998

"Helen Bradley" #3 in the series. Some of the series is set in Washington State.

Rushford, Patricia H. **Red Sky in Mourning.** Bethany House, 1997. 239 p.

NW 813.54 RUSHFOR 1997

"Helen Bradley" #2 in the series. Some of the series is set in Washington State.

"Former police officer and secret agent Helen Bradley's latest writing assignment takes her to a charming coastal town on the Long Beach Peninsula, where she's to finish assembling a regional travel guide. She discovers that Isabelle Dupont, the woman who began the travel guide, died in mysterious circumstances. Helen teams up with a Coast Guard investigator to uncover the truth."

Saul, John. **Black Lightning.** Fawcett Columbine, 1995. 392 p.

NW 813.54 SAUL 1995

"In Seattle, a serial killer is executed in the electric chair, watched by Ann Jeffers, the reporter who helped to convict him. At the instant the killer dies, Jeffers' husband suffers a heart attack at home, after which he is a completely different man. What is more, the killings continue."

Shaw, Janet Beeler. **The Silent Stranger: A Kaya Mystery.** Illustrated by Jean-Paul Tibbles.

Pleasant Company Publications, 2005. 132 p.

NW 813.6 SHAW 2005

Juvenile.

"In 1765, the arrival of an injured stranger from another tribe, traveling alone and apparently unable to speak, arouses suspicion in Kaya's Nez Percé village. Includes glossary and historical notes on the Nez Percé Indians."

Simonson, Sheila. **Meadowlark.** St. Martin's Press, 1996. 232 p.

NW 813.54 SIMONSO 1996

"Lark Dodge" #4 in the series. Some of the series is set in Washington State.

"In Washington State, PI Lark Dodge is invited to a writers' conference on the environment, hosted by a farm growing organic food. When one of the farm managers is found dead, his body covered with ice cubes meant for packing the broccoli, Dodge has work on her hands."

Simonson, Sheila. **Mudlark: A Mystery.** St. Martin's Press, 1993. 228 p.

NW 813.54 SIMONSO 1993

"Lark Dodge" #3 in the series. Some of the series is set in Washington State.

Sjoholm, Barbara [former name Barbara Wilson]. **A Clear Spring**. Feminist Press at the City University of New York, 2002. 173 p.
NW 813.6 SJOHOLM 2002

Juvenile. Not part of a series.

“While visiting relatives in Seattle, twelve-year-old Willa explores the ethnic diversity of her family and investigates the pollution of a salmon stream.” Involves eco-sleuthing.

Sjoholm, Barbara [former name Barbara Wilson]. **The Dog Collar Murders**. Seal Press, 1989. 203 p.

NW 813.54 SJOHOLM 1989

“Pam Nilsen” #3 in the series.

“Pam Nilsen investigates the suspicious death of Loie Marsh, prominent anti-pornography activist, before she gets the chance to speak against pornography at a Seattle conference on sexuality and the feminist issues which arise from it.”

Sjoholm, Barbara [former name Barbara Wilson]. **Murder in the Collective**. Seal Press, 1984. 183 p.

NW 813.54 SJOHOLM 1984

“Pam Nilsen” #1 in the series.

Sjoholm, Barbara [former name Barbara Wilson]. **Sisters of the Road**. Seal Press, 1986. 202 p.

NW 813.54 WILSON 1986

“Pam Nilsen” #2 in the series.

“Reluctant sleuth Pam Nilson is struggling to maintain the collective which runs her family’s Seattle printing business. She befriends two young women—one is later murdered, and one disappears. Her search for answers in the streets of Seattle and Portland brings herself into contact with the world of teenage prostitutes, runaways, and drug dealers.”

Sloan, Susan R. **Act of God**. Warner Books, 2002. 530 p.

NW 813.54 SLOAN 2002

Sloan, Susan R. **An Isolated Incident**. Warner Books, 1998. 455 p.

NW 813.54 SLOAN 1998

Smith, Janet L. **Practice to Deceive**. Fawcett Columbine, 1992. 245 p.

NW 813.54 SMITH 1992

“Annie MacPherson” #2 in the series.

Smith, Janet L. **Sea of Troubles**. Perseverance Press, 1990. 197 p.

NW 813.54 SMITH 1990

“Annie MacPherson” #1 in the series.

Smith, Janet L. **A Vintage Murder**. Fawcett Columbine, 1994. 228 p.

NW 813.54 SMITH 1994

“Annie MacPherson” #3 in the series.

“In Washington State, after a wife kicks an abusive husband out of the house, her vineyard is plagued by thefts. Subsequently, he makes a loud appearance at a wine gala and when later that evening he is found dead with the wife standing over him, bottle in hand, police assume she did it. But her friend, Annie MacPherson, a Seattle attorney, is not so sure and launches her own probe.”

Stekel, Peter. **The Flower Lover**. 1st Books Library, 2001. 224 p.

NW 813.6 STEKEL 2001

“Investigative reporter Richard Garcia looks into the disappearance of a rare, cultivated orchid. Garcia’s queries lead him to uncover a clandestine group that is selling weapons illegally.”

Stokes, Naomi Miller. **The Listening Ones**. Forge, 1997. 413 p.

NW 813.54 STOKES 1997

Thayer, James Stewart. **Terminal Event: A Novel**. Simon & Schuster, 1999. 347 p.

NW 813.54 THAYER 1999

“A thriller featuring an investigation into a plane crash. Safety expert Joe Durant, who lost his wife, suspects a mechanical fault, but Linda Dillon of the FBI thinks terrorism and zeroes in on a militia.”

Thornburg, Newton. **The Lion at the Door**. Morrow, 1990. 261 p.

NW 813.54 THURNBU 1990

Thorp, Roderick. **River: A Novel of the Green River Killings**. Fawcett Columbine, 1995. 419 p.

NW 813.54 THORP 1995

“A fictional solution to the unsolved real-life murders of 50-some prostitutes in the Pacific Northwest in the 1980’s. The killer is portrayed as a criminal who hates women, and who has protection from the police, being an informant.”

Walter, Jess. **Citizen Vince: A Novel**. Regan Books, 2005. 293 p.

NW 813.6 WALTER 2005

Not part of a series. Winner of a Mystery Writers of America’s Edgar Allan Poe Award.

“Laid-back loner Vince Camden landed in Spokane, Washington via the witness-protection plan, is starting to like the simple pleasures. He never misses a morning making maple bars at the doughnut shop he manages, rarely misses a night relieving locals of their bankrolls at an after-hours poker game, selling his hooker pals pot at cost, or running a lucrative credit-card theft ring. But his past begins to catch up with him, and soon a hit man, local cop, and Mob-boss-in-waiting John Gotti get Vince in their crosshairs.”

Walter, Jess. **Land of the Blind: A Novel**. Regan Books, 2003. 293 p.

NW 813.6 WALTER 2003

“Caroline Mabry” #2 in the series.

Walter, Jess. **Over Tumbled Graves**. Regan Books, 2001. 367 p.

NW 813.6 WALTER 2001

“Caroline Mabry” #1 in the series.

Wilcox, Valerie. **Sins of Betrayal**. Berkley Prime Crime, 1999. 288 p.

NW 813.54 WILCOX 1999

“Kellie Montgomery” #2 in the Sailing Mystery series.

Wilcox, Valerie. **Sins of Deception**. Berkley Prime Crime, 2000. 272 p.

NW 813.54 WILCOX 2000

“Kellie Montgomery” #3 in the Sailing Mystery series.

Wilcox, Valerie. **Sins of Silence**. Berkley Prime Crime, 1998. 322 p.
NW 813.54 WILCOX 1998
“Kellie Montgomery” #1 in the Sailing Mystery series.

Wilson, Barbara. See Sjöholm, Barbara. [Barbara changed her name in 2001]

Wyler, Allen R. **Deadly Errors**. Forge, 2005. 332 p.
NW 813.6 WYLER 2005; RARE 813.6 WYLER 2005